



Your Guide to Year 10 {Art}

Assessment Criteria

Every half term students are assessed using national curriculum levels and sub levels. Each assessment is marked using this criteria which outlines the differences between each level. This is given to students at the beginning of the school year. A copy is attached for your perusal.

Expectations of Students			
Students are expected to come equipped with appropriate stationary and sketchbook. They also need to read their teachers comments in their books and act on the feedback given. Students are expected to complete their progress tracking in their booklets after every assessment, feeding previous feedback into their work.			
Year 10	Topic Title and unit	What students will be learning	How you can specifically help your child
HT1	GCSE Component: Cityscape Ceramics	Students will continue the CityScape Ceramics project. Observations, Artist Research and Design Ideas are already completed. Students will start this Unit creating the lino cut template from their cityscape final design idea. Students will then use this template and press transfer the image to clay.	<ul style="list-style-type: none"> - If you have a printer at home, ensure it has ink and is available for immediate access - Ask to see samples of student's homework and tasks, if unsure, look up good quality examples online - Read through annotations, discuss the artwork with your child - Encourage your child to watch YouTube videos of artists working in clay, lino and the printing process
HT2	GCSE Component: Cityscape Ceramics	Students will continue the CityScape Ceramics project. Students will conclude this Unit by constructing their ceramic design utilising 3D construction techniques and applying glaze or spray paint to their final ceramic sculpture.	<ul style="list-style-type: none"> - Ensure that homework tasks are being completed by looking through sketchbook and signing marked work - Ask to see photos of their work during construction phase. Ask them to explain their process to you.
HT3	GCSE Component: Mock Exam	<p>The aim of the Mock Exam is to give students an understanding of a portfolio of work developed under practice exam conditions.</p> <p>Students will develop independent techniques of research, analyse and observations in written, photographic and drawn forms. Students will find their own artists links to research and be guided through a range of pieces and outcomes, as well as keeping their own sketchbook for homework tasks.</p>	<ul style="list-style-type: none"> - Encourage students to do small chunks of work every day to promote healthy learning habits. This will ensure project progresses naturally and at a good pace. - Ask to constantly look through their book, put sticky notes in to communicate with teacher. - When students take observation photographs, encourage your child to go outside or travel to take these. They cannot be copied from the internet. - Ensure students work to deadlines by putting these on a calendar at home where they are easily viewed.
HT4	GCSE Component: Mock Exam	The aim of the Mock Exam is to give students an understanding of a portfolio of work developed under practice exam conditions. Over the term, students will experiment and develop design ideas. They will produce a final outcome in a mock exam time.	<ul style="list-style-type: none"> - If your child is unable to bring a piece of work back to school, photograph and email to teacher to verify work being completed. - If your child is confused by the work, email the teacher straight away. - Encourage viewing of high quality GCSE art projects online.
HT5	GCSE Component: Pop Art	Students will utilise working processes gained from the HT3/4 Mock Exam to develop a portfolio using the theme of Pop Art. Students will develop independent techniques of research, analyse and observations in written, photographic and drawn forms. Students will find their own artists links to research and be guided through a range of pieces and outcomes, as well as keeping their own sketchbook for homework tasks.	<ul style="list-style-type: none"> - Remind students of working habits and expectations from Mock unit. - Make a trip to a gallery to view Pop Artist work. The experience will enhance your child's experience and understanding of the unit. They can also gather initial research and photographs. - You need to be seeing your child working in their sketchbooks and or other pieces in small chunks every day. Work cannot be complete the night before.
HT6	GCSE Component: Pop Art	Continuing with the theme of Pop Art, students will experiment and develop design ideas. They will produce a final outcome in the form of a large scale sculpture.	<ul style="list-style-type: none"> - Ask to view and discuss your child's work constantly, you want to see progression. - Go through the criteria with your child to see if they are meeting the requirements. - For their final project, ask to see their initial ideas and design ideas do they link strongly to the theme of Pop Art? Can you clearly see inspiration from an artist they have studied?
<p>Key dates and what students will be doing</p> <p>Students need to attend at least one additional after school session per fortnight.</p>			

Contact details

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