



## Your Guide to Year 11 {Art}

### Assessment Criteria

Every half term students are assessed using national curriculum levels and sub levels. Each assessment is marked using this criteria which outlines the differences between each level. This is given to students at the beginning of the school year. A copy is attached for your perusal.

<b>Expectations of Students</b>			
Students are expected to come equipped with appropriate stationary, complete all homework tasks and bring their sketchbooks to each lesson. They also need to read their teachers comments and act on the feedback given. Students are expected to complete their progress tracking in their booklets after every assessment, and ensure feedback is fed into further pieces of work.			
<b>Year 11</b>	<b>Topic Title and unit</b>	<b>What students will be learning</b>	<b>How you can specifically help your child</b>
HT1	GCSE Component 1: Mock Exam	The aim of the Mock Exam is to give students an understanding of a portfolio of work developed under practice exam conditions. Students will develop independent techniques of research, analyse and observations in written, photographic and drawn forms. Students will find their own artists links to research and be guided through a range of pieces and outcomes, as well as keeping their own sketchbook for homework tasks.	<ul style="list-style-type: none"> <li>- Encourage students to do small chunks of work every day to promote healthy learning habits. This will ensure project progresses naturally and at a good pace.</li> <li>- Ask to constantly look through their book, put sticky notes in to communicate with teacher.</li> <li>- When students take observation photographs, encourage your child to go outside or travel to take these. They cannot be copied from the internet.</li> <li>- Ensure students work to deadlines by putting these on a calendar at home where they are easily viewed.</li> </ul>
HT2	GCSE Component 1: Mock Exam	The aim of the Mock Exam is to give students an understanding of a portfolio of work developed under practice exam conditions. Over the term, students will experiment and develop design ideas. They will produce a final outcome in a mock exam time.	<ul style="list-style-type: none"> <li>- If your child is unable to bring a piece of work back to school, photograph and email to teacher to verify work being completed.</li> <li>- If your child is confused by the work, email the teacher straight away.</li> <li>- Encourage viewing of high quality GCSE art projects online.</li> </ul>
HT3	GCSE Component 2: Set Exam	Students will each be given an AQA exam paper, provided with a separate externally set assignment for each title, each with seven different starting points. Students must select and respond to one starting point from their chosen title. The externally set assignment provides students with the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding in response to their selected starting point. During this preparation period, students will conduct initial research, present artist pages and compose observations in drawing, photography or written forms.	<ul style="list-style-type: none"> <li>- Remind students of working habits and expectations from Mock unit.</li> <li>- Make a trip to a gallery to view Artist work. The experience will enhance your child's experience and understanding of the unit. They can also gather initial research and photographs.</li> <li>- You need to be seeing your child working in their sketchbooks and or other pieces in small chunks every day. Work cannot be complete the night before.</li> </ul>
HT4	GCSE Component 2: Set Exam	The aim of the Set Exam is to give students an understanding of a portfolio of work developed under practice exam conditions. Over the term, students will experiment, develop design ideas and produce a practice final outcome.	<ul style="list-style-type: none"> <li>- Ask to view and discuss your child's work constantly, you want to see progression.</li> <li>- Go through the criteria with your child to see if they are meeting the requirements.</li> <li>- Ask to see their initial ideas and design ideas, do they link strongly to the exam question? Can you clearly see inspiration from an artist they have studied?</li> </ul>
HT5	GCSE Component 2: Set Exam	The aim of the Set Exam is to give students an understanding of a portfolio of work developed under practice exam conditions. This term, students will produce a final outcome under exam conditions.	<ul style="list-style-type: none"> <li>- Ask your child to explain their project to you and what they intend on completing in the exam.</li> <li>- Make a time plan together for the 10 hours.</li> <li>- Ensure if they need materials the school cannot supply these have been purchased.</li> </ul>
<p><b>Key dates</b> and what students will be doing</p> <p>Students need to attend at LEAST one additional session after school each fortnight.</p> <p>Please keep an eye out for the end of year exhibition (date TBC) where selected year 11 students will showcase the best of their work, from Component 1 and 2.</p>			

### Contact details

Name: Miss Moulton Email: [AMoulton@redditch.tgacademy.org.uk](mailto:AMoulton@redditch.tgacademy.org.uk)