



Your Guide to Year 7 Art and Design

Assessment Criteria

Every half term students are assessed using GCSE grading system, to prepare them for progression into KS4. Each assessment is marked using this criteria which outlines the differences between each level. This is given to students at the beginning of the school year. A copy is attached for your perusal.

Expectations of Students			
Students are expected to come equipped with appropriate stationary. They also need to read their teachers comments in their books and act on the feedback given. Students are expected to complete their progress tracking in the front of their books after every assessment.			
Year 7	Topic Title	What students will be learning	How you can specifically help your child
HT1	Mix Masters	Students explore colour theory, using simple outline drawings to experiment with primary/secondary/tertiary colour rules as well as how to add shading in colour. They will also learn how to mix colours and how to blend colours together.	Quiz them on basic colour theory: "how do you make green?" "Can you name the 2 primary colours" etc. Allowing students to experiment with food colouring, paints or plasticine to mix colours will also help their understanding.
HT2	Graphics	A graphics project, setting a brief to students to create an advert promoting the new Giraffe enclosure at a local zoo. Students will be learning about Typography, composition, working towards a brief set by a client, as well as basic Photoshop skills.	Discuss posters/leaflets with your child. Ask them why they think a certain poster is effective. Taking your child to the zoo/safari park to photograph animals and collect media will also help them in this project.
HT3	Perfect Portraits	A project exploring the proportions of the face, using the half way rule, teaching students how to accurately record shape and form. This project also encourages students to look closely at minute details.	Allow students time to practice the Half Way Rule. Ask them to show you how to lay out a face initially. Cut half faces out of magazines and ask your child to fill in the other half.
HT4	African Textiles	An introduction to basic textile techniques, using African culture as inspiration. Students will learn about weaving, batik, pattern and how art can be used to communicate in other cultures.	Ask your child what they have learnt about African culture, then get them to draw you some examples of African Art and Textiles which they have looked at. Show them other examples and ask them how they can tell they are African instead of Indian etc.
HT5	Awesome Artists	This is a literacy project looking at the fundamentals of artist analysis, specialist art language and how to present artist research pages.	Take your child to art galleries and encourage discussion about the art. A lot of galleries also have guided tours. Research artists you like with your child, or ask them to find an artist they like to show you. All discussion is worthwhile when it comes to artist analysis!
HT6	Flying Fish	An introduction to ceramics, focussing on slab ceramic techniques, as well as learning about the kiln and firing processes.	Look closely at the fish in the fish counter at the supermarket. Even buy one for your child to draw from observation. There are a lot of subtle patterns, colours and textures which a lot of people miss! Also, discuss the firing process with them, and watch YouTube videos on ceramics!
Key dates and what students will be doing:			
Look out for our end of year exhibition (date TBC)! Some select pieces will be showcased in the special Year 7 art show for the first year running!			

Contact details

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