



Guide to Year 9 Art and Design

Assessment Criteria

Every half term students are assessed using GCSE grading system, to prepare them for progression into KS4.. Each assessment is marked using this criteria which outlines the differences between each level. This is given to students at the beginning of the school year. A copy is attached for your perusal.

Expectations of Students			
Students are expected to come equipped with appropriate stationary and their sketchbooks to each lesson. They also need to read their teachers comments and act on the feedback given. Students are expected to complete their progress tracking in their booklets after every assessment, and ensure feedback is fed into further pieces of work.			
Year 9	Topic Title and unit	What students will be learning	How you can specifically help your child
HT1	GCSE Component 1: Natural Forms	Students will begin a portfolio of work based on Natural Forms, experiencing and developing fundamental 2D and some 3D media techniques and processes. In this unit, students will present research pages on selected artists and their work and produce observations in written, drawing, photography and other forms. Students learn about colour, shape, line, composition and tone by completing a series of still life compositions and artist research pages. Compositions will be taught using pencil, biro, watercolour, acrylics, oil pastels, tissue paper and cardboard.	<ul style="list-style-type: none"> - If you have a printer at home, ensure it has ink and is available for immediate access. - Ask to see samples of student's homework and tasks, if unsure, look up good quality examples online. - Encourage your child to photograph natural forms at home and draw from them. - Ensure that homework tasks are being completed by looking through sketchbook and signing marked work.
HT2	GCSE Component 1: Natural Forms	Students will continue their Natural Forms project. Over the term, students will experiment across a range of medias and develop design ideas for a final outcome.	<ul style="list-style-type: none"> - Ask to constantly look through their book, put sticky notes in to communicate with teacher.
HT3	GCSE Component 1: Natural Forms	Students will continue the Natural Forms project. Students will conclude this Unit by constructing a mini practice piece and their final outcome across an array of 2D and or 3D materials.	<ul style="list-style-type: none"> - Ask to see photos of their work during construction phase. Ask them to explain their process to you.
HT4	GCSE Component 1: Cityscape Ceramics	Students will begin a portfolio of work based on Cityscapes, experiencing and developing fundamental 2D and 3D ceramic techniques and processes. In this unit, students will present research pages on selected artists and their work and produce observations in written, drawing, photography and other forms. Students learn about colour, shape, line, composition and tone by completing a series of still life compositions and artist research pages. Compositions will be taught using pencil, biro, watercolour, acrylics, brusho dye and oil pastels.	<ul style="list-style-type: none"> - Encourage students to do small chunks of work every day to promote healthy learning habits. This will ensure project progresses naturally and at a good pace. - Encourage your child to take photos of architecture in your local community and or on family trips - Ensure students work to deadlines by putting these on a calendar at home where they are easily viewed. - Make a trip to a gallery or place of great architecture. The experience will enhance your child's experience and understanding of the unit. They can also gather initial research and photographs.
HT5	GCSE Component 1: Cityscape Ceramics	Students will continue their Cityscape Ceramics project. Over the term, students will experiment across a range of medias, developing five initial ideas for a final outcome.	<ul style="list-style-type: none"> - Ask to see photos of their work during construction phase. Ask them to explain their process to you.
HT6	GCSE Component 1: Cityscape Ceramics	Students will continue their Cityscape Ceramics project. Over the term, students will utilise initial ideas to develop three detailed design ideas and a final idea for their ceramic outcome.	<ul style="list-style-type: none"> - Discuss ideas with your child at home and what artist have inspired the designs - Ask to view and discuss your child's work constantly, you want to see progression.
<p>Key dates and what students will be doing Students need to attend at LEAST one additional session after school each fortnight.</p>			

Contact details

Name: Miss A Moulton, Head of Art and Technology
Email: amoulton@redditch.tgacademy.org.uk