

PERSONAL POSSESSIONS – Y12 Summer Study and Course Prequel (Fine Art)

Before starting the course **you MUST buy yourself** an A3 sketchbook. They are available from all art supply stops, stationaries and the internet.

Yourself, your being, your likes and dislikes, your personality, your habits, qualities, talents....thoughts, ideas, dreams, ambitions, fears, hopes.... your identity.

What makes you? Who are you? How do others know you? What do others know of you?

How could you represent yourself in your choice of objects/possessions?

KEY WORDS

Possessions objects metaphor viewpoint proportion distortion abstraction monochrome

tone highlight composition cropped fragmented overlaid negative positive relief

symbolism metamorphosis digital structure print manipulate form multimedia

KEY SKILLS

Integration, social awareness

Research, reading, internet

IT and digital photography

Annotation and articulating ideas and opinions

Visual measuring

Judgments, proportion and relationships

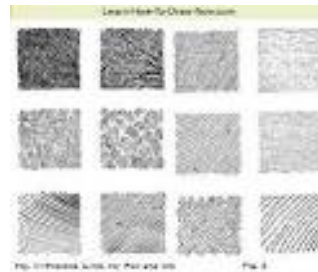
Composition

Time management and organization

Line and tone

Art making processes

Developing skills in media



Activity

Make a series of studies (at least 10) from objects which represent you (primary source,) which focus on line, light and tone.

a. Use a range of medias including pencil, pen and wash, colour pencil, watercolour, acrylic paint.

b. Photograph compositions – create a still life arrangement and photograph from a range of angles. Print the pictures and present in a sketchbook, as well as keeping digital copies for when we return to school.

c. Find two artists who work with possessions/still life and create artist research pages, ensuring you write about the work and analyse their work in depth.

