

Summer Project: Investigating Practitioners Work

Introduction to The Unit

One of the units you will be studying in Year 12 focuses on developing critical analysis. You will undertake research into a range of many influential practitioners. You will have practical workshops to experience practitioner's ways of working and techniques as well as time to develop independent research skills. You will need to use a range of sources: live and recorded work, journals, reviews, newspapers and online to investigate the influences and contextual factors of practitioner's works e.g. historical, cultural or social aspects. You will then receive a topic/theme to research for the written exam which you will then have 5 weeks to focus on two practitioner's works and how they have used that theme. This will include giving comparative examples and personal opinion in an extended writing piece under exam conditions.

AO1	Demonstrate knowledge and understanding of contextual factors that influence work of performing arts practitioners
AO2	Apply knowledge and understanding of how contextual factors influence the creative intentions and themes of performing arts practitioners
AO3	Apply critical analysis skills to develop and demonstrate understanding of performance, production and repertoire.
AO4	Be able to apply an effective investigation process to inform the understanding of the work of performing arts practitioners, communicating independent judgements

(Summer Holiday Work)

Prepare a presentation on either *Andrew Lloyd Webber* or *Bob Fosse* second. Discuss their style of working, their influences and contextual factors and their themes within two works by that practitioner - **BE READY TO PRESENT FIRST WEEK BACK!**

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Assessment criteria

Distinction	Marks
Learners will be able to set a comprehensive set of research skills to support and inform their investigation. They will demonstrate in-depth knowledge and understanding of how contextual factors have influenced performing arts practitioners work. Learners will fully-justify connections between well-chosen examples of work, creative intentions and the theme. They will select and organise a wide range of source material relevant to practitioners and the theme to supplement their understanding. Learners will apply through critical analysis skills leading to the development of fully informed and independent judgements, supported by examples of performance, production and repertoire.	
Merit	Marks
The learners is able to meet all of the PASS criteria, but only some of the distinction criteria.	
PASS	Grade
You are able to apply research skills to support and inform investigations. You will demonstrate your knowledge and understanding of contextual factors that influence performing arts practitioners work and will be able to source and organise appropriate material to supplement this understanding of considered judgements and conclusions.	

KEY TERMS TYPICALLY USED IN THE UNIT ARE:

The following table shows the key terms that will be used consistently in our assessments to ensure you are awarded for demonstrating the necessary skills.

You must be able to understand the key terms in order to refer to them whilst researching in preparation for your written exam. We have provided the table to help you as you research:

COMMAND OR TERM	DEFINITION
Contextual Influences	Circumstances or facts that influence practitioners work, such as culture and music.
Creative Intentions	Use of original ideas and purposes during the creative development process.
Critical analysis	Investigation, judgement and evaluation of practitioners work.
Practitioners	A recognised individual actively engaged in performance practise.
Investigation	Formal research: primary/secondary through practical exploration.
Theme	The topic or subject that influences a piece of work.

IN YOUR PRESENTATION YOU SHOULD COMPLETE THE FOLLOWING:

- 1) Investigate the influences and contextual factors of the practitioner's work e.g. historical, cultural or social aspects. Did the practitioner create their works to make a statement, present something current to society or merely want to entertain? Write a short paragraph on stylistic qualities and ways of working and contextual factors of the practitioners work.
- 2) Find out what theme/s the practitioner used in their works, giving examples of 2 key works and how the theme/s are shown in those works e.g. love, conflict etc?

For example, you might look at Andrew Lloyd Webber's Phantom of the Opera and focus on two contrasting works, such as Joseph (religious in theme) and Phantom (love)
Or you might look at Bob Fosse's Cabaret (political) and Chicago (conflict)

YOU WILL NEED TO FIND THE CLIPS ON YOUTUBE, WATCH THEM AND GET EXAMPLES FROM THEM. THERE MAY BE MORE THAN ONE THEME TO COMMENT ON IN EACH WORK.

- 3) What impact did the practitioner and/or their works have on people in the time they were influential or creating their pieces e.g. was it innovative and forward thinking, controversial and shocking or not accepted and understood etc? Why? Give examples.
- 4) What did others think of the practitioner's works? – look into reviews of shows or interviews and articles about the practitioner. Print and highlight/annotate and respond to the articles and reviews. Making reference to any quotes about them.
- 5) What do you think about the practitioner and their work? Do you like/dislike their ideas/principles/ways of working and works they have created? You can compare them to other practitioners and say which you prefer over others and why. Any reasoning or opinion needs to be clearly justified with examples to back up your argument.

THE PRESENTATION COULD BE A POWER-POINT PRESENTATION, A VIDEO BLOG OR SPOKEN AND PRERSENTED WITH NOTES – EITHER WAY BE PREPARED WITH THE CORRECT MATERIALS TO SHARE WITH THE REST OF THE GROUP.