



CURRICULUM MAP

English

Year
9

1. Gothic Novel

The Woman in Black

Descriptive Writing
in the Gothic genre

2. Shakespeare

Hamlet

Voices of Protest

Non-fiction writing and spoken language

3. Poetry of Diverse Voices

Poetry anthology

Travel Through Writing

Narrative writing about interest places

1. Shakespeare

Macbeth and Language Paper 1

Voices of Power

Non-fiction writing and spoken language

Year
10

KEY STAGE 3

KEY STAGE 4

Year
11

2. 19th Century Novel

Dr. Jekyll & Mr. Hyde and Language Paper 1

Descriptive Writing

Dystopia and Sci-Fi genre

FINAL REVISION & GCSE Examinations

2. Revision

Jekyll & Hyde, Macbeth and Language Paper 1

Narrative and Descriptive Writing

Revision of genre conventions

1. Modern Play

An Inspector Calls and Language Paper 2

Non-fiction and Oracy

Spoken Language Endorsement

3. Power and Conflict Poetry

Literature Paper 2 & Language Paper 2 Q5

1. Love Through the Ages

The Great Gatsby and Othello

KEY STAGE 5

Year
12

Year
13

2. Pre-1900 Poetry & Unseen Poetry

Poetry anthology and texts related to love

2. Othello & NEA

'We Need to Talk About Kevin' and an independent study of a pre-1900 text.

1. Texts in Shared Contexts

Duffy poetry & The Handmaid's Tale

2. Texts in Shared Contexts

Duffy poetry & A Streetcar Named Desire